

THE DINNERWARE MUSEUM

MENU

NO. 2, WINTER/SPRING 2016



Recent acquisition: Chinese Song dynasty Qingbai Ware bowl, ca. 960-1279. Purchased in the 1990s at the museum in Jingdezhen as a "second" from their collection. Created of porcelain, diameter of 5.75", note the subliminal incised dragon with five claws. The Dinnerware Museum, Gift of Margaret Carney and Bill Walker, 2015.93.

THIRST QUENCHERS

SPECIAL EXHIBITION JANUARY 19 – FEBRUARY 25, 2016

AT THE ANN ARBOR DISTRICT LIBRARY DOWNTOWN BRANCH



Unknown United States manufacturer, water pitcher with six tumblers, ca. 1930s, vaseline/uranium glass, pitcher H: 7" glass H: 3.5". The Dinnerware Museum, Museum Purchase, 2013.15. Photographed illuminated with black light

The Dinnerware Museum's "pop-up" exhibition at the Ann Arbor District Library Downtown Branch (January 19 – February 25, 2016) features pitchers and goblets and all sorts of drinking vessels created from ceramic, glass, plastic, metal, lacquer, fiber, paper, wood and more.

Among the most popular seems to be the aluminum Kool-Aid set. It invokes memories of children playing outdoors on a long, hot summer day, and mom coming to the rescue bringing a tray with colorful aluminum tumblers and a tall pitcher of Kool-Aid or lemonade with cold dripping beads of condensation on the exterior of the pitcher.



Paul Donnelly (American, b. 1973), pitcher set, 2013, porcelain, pitcher H: 6.5" cup H: 3.5" walnut base L: 18.5". The Dinnerware Museum, Gift of the Artist, 2014.1

The concept of an exhibition celebrating the notion of quenching one's thirst, includes but goes beyond the usual kinds of drinking vessels one utilizes on a daily basis. Quenching one's thirst involves special memories because it literally means to drink until one is satisfied.



Ted Randall (American, 1914-1985), goblet, ca. 1960s, stoneware, glazed, H: 7" rim Diam: 4.5". The Dinnerware Museum, Gift of Margaret Carney and Bill Walker, 2015.181

The exhibition involves memories of sublime luncheons, when women sat in the livingroom – little trays with food and beverage holders were balanced on their knees. Some times ashtrays were built into the tray, too. Not so popular today, but memorable to many from the 1930s to the 1970s.

It's the memory of a cocktail party, complete with shrimp and sauce, or nibbling on little barbequed hot dogs wrapped in cheese slices, accompanied by the anticipatory clinking of ice in the cocktail pitcher as the host skillfully handling the metal stirrer prepares the perfect blend of alcohol and mixer. You can't wait to taste this new refreshing concoction.



Pete Scherzer (American, b. 1971), luncheon snack set, October 2013, earthenware, glazed, approx.. 5" x 10" x 6" The Dinnerware Museum, Gift of the Artist, 2013.149

A long train ride can be enhanced or made more memorable by tea or coffee served from beautiful Union Pacific Railroad train ware teapots, cups and saucers – all decorated with the distinctive *Winged Streamliner* logo. It lends a sense of familiar comfort and luxury to the experience.



Sterling China, East Liverpool, Ohio (1917-circa 2006), Union Pacific Railroad Winged Streamliner teapot, 1979; cup and saucer, 1969; demitasse cup and saucer, n.d., restaurant china, glazed with decals; 20 oz. teapot L: 8.75"; cup H: 3"; cup H: 2.25". The Dinnerware Museum, Museum Purchase, 2015.162, 2015.149, 2015.150

While it may involve the same act over and over again – pouring a drink of water, juice, hot cocoa, beer, Kool-aid, lemonade, milk, coffee, tea, a cocktail, saké, liqueur, or some other beverage, it is the desire to satisfy one’s thirst that is so memorable. And it is made even more memorable, based on the circumstances and the types of dinnerware involved. The utensils could be ceramic, metal, plastic, glass, paper, or wood. And in one’s memory the pouring vessel and the receptacle are probably both beautiful and a distinctive shape.



Frank Martin (American, b. 1960), Tea Set for two with guest, 2014, porcelain, glazed, tray with teapot, sugar & creamer, cups and saucers, teapot H: 6". The Dinnerware Museum, Gift of the Artist, 2014.127



United, rotary liquor dispenser, 1950s, chrome shot glass and decanter holder with plastic top, glass, chrome, plastic, H: 13" Diam: 8". The Dinnerware Museum, Museum Purchase, 2015.186



Gustavsberg, Sweden, manufacturer (1826-1990s), Stig Lindberg, designer, (Swedish, 1916–1982), 28-piece coffee/chocolate service, ca. 1950s, bone china, glazed, lidded coffee pot H: 8". The Dinnerware Museum, Gift of Timothy and Marilyn Mast, 2015.167



David Oliveira, (Portuguese, born Lisbon 1980), 3D Wire Sketch Sculpture, selection of wine bottles and glasses, 2012, galvanized wire, various heights. The Dinnerware Museum, Museum Purchase, 2012.15

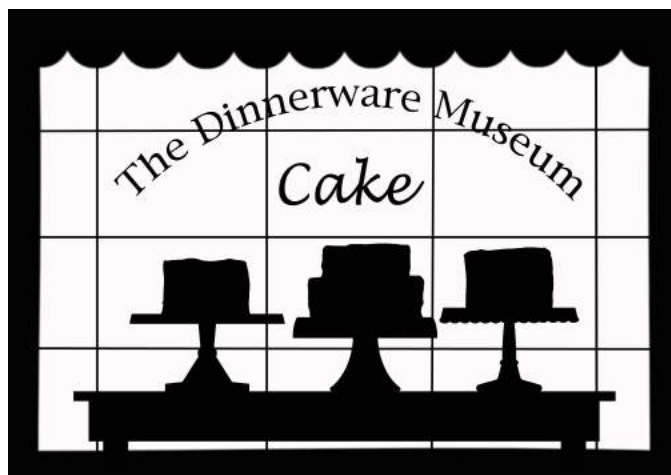
CAKE

SPECIAL EXHIBITION APRIL 9 – SEPTEMBER 4, 2016

AT THE WASHTENAW COUNTY HISTORICAL SOCIETY'S MUSEUM AT 500 NORTH MAIN STREET, ANN ARBOR
OPEN SATURDAYS AND SUNDAYS FROM 12 NOON - 4 P.M. AND BY PRIOR APPOINTMENT

When one thinks about cake, a celebration comes to mind. The Ann Arbor-based Dinnerware Museum, the only museum in the world devoted to all-things for the table, in partnership with the Washtenaw County Historical Society's Museum on Main Street, presents *Cake*, a celebration of cake and all its related tableware – featuring an invitational and juried exhibition of cake stands and cake sculpture, created by contemporary artists working in ceramic, glass, and plastic (think Legos), as well as vintage cake stands, all displayed amidst sweet and delicious details about the history of cake, cake idioms, and related utensils and paraphernalia.

Expect some cake sculpture, too. And, yes, there *will* be cake! The exhibition and artist awards are sponsored, in part, by “Jiffy” Mixes of Chelsea Milling Co., Zingerman's Community of Businesses, Plum Market, and Trader Joe's of Ann Arbor.



CAKE INVITATIONAL

Twenty-four artists or pairs of artist, were invited to create sculptural cakes or cake stands, or in one case, a special installation, for this special exhibition. The artists who are participating are (alphabetically): Nancy Bulkley, Bob Carney, Mary Louise Carter, Naomi Cleary, Heather Mae Erickson, Paul Eshelman, Jenny Floch, Bruce Gholson, Samantha Heneke, Bryan Hopkins, Ryan Kelly, Kristen Kieffer, James Klein and David Reid, Frank Martin, Kate Maury, Colleen McCall, Diana Pancioli, Katie Parker and Guy Michael Davis, Aysha Peltz, Kari Radasch, Linda Sikora, Debbie Thompson, Kate Tremel, and Kay Yourist.



Paul Eshelman (b. 1954), Corrugated Cake Plate, 2016, red stoneware, slip cast, H: 3.5" Diam: 13"



Bryan Hopkins (b. 1971), Cake Stand, 2015-16, porcelain, wheel-thrown and carved, H: 2.5" Diam: 11.25"

Want your favorite group, club, or whole family to visit the exhibition, but weekends aren't convenient? Book a group tour by prior appointment on line by emailing director@dinnerwaremuseum.org or phoning 607-382-1415, at least two weeks in advance.



Kate Maury (b.1965), Cake Stand, 2014, porcelain, cone 6, hand-built, sprig application, H: 9" Diam: 10"



Robert G. Carney, Jr., M.D. (b. 1943), Wedding in Legoland: The Beginning of a Heart-bricking Tale, made entirely from Lego elements, H: 15" Diam: 11.5"



Linda Sikora (b. 1960), Cake Tea Cake, 2016, porcelain, teapot 8" x 8.5" x 5", larger cake plate Diam: 10.75" small cake stand Diam: 7.75"



Nancy Bulkley (b. 1971), Cake Stand, 2015, porcelain and cobalt slip, H: 4" Diam: 13"



Aysha Pelz (b. 1974), Pink Cake Stand, porcelain, wheel thrown and altered, H: 4" Diam: 11.5"



Future Retrieval/Guy Michael Davis and Katie Parker (b. 1978, 1980), Sugar Addict, 2015, porcelain, hand carved and cut, cobalt decoration under glaze, 7.5" x 5" x 5"

CAKE JURIED

Juror Heather Anne Leavitt has been using cake as her medium since 2005. Her bakery in Ann Arbor, *Sweet Heather Anne*, specializes in creatively designed cakes. She selected 25 cake stands and cake sculpture entries submitted by contemporary artists from diverse media. Selected artists include (alphabetically) Tara Barnes-Stumpf, Lisa Bradley, Kaitlyn Brennan, Elizabeth Coleman, Kris Cravens, Adrienne Eliades, Craig Hinshaw, Urban Jupena, Janet Kelman, Dganit Moreno, Ryana Lawson, Charlotte Martin, Stephanie Osser, Elizabeth Ruskin, Grace Southerland, Sally Anne Stahl, Kristine Stewart, Katie Susko, Ruth Tyszka, Molly Uravitch, Karen Wise, Lineke Zuiderweg, and Mieke Zuiderweg.



Tara Barnes-Stumpf, *To Have and to Hold*, 2016, terracotta, 15" 9.75" x 11.75". *First Prize Award*



Janet Kelman, *Birthday Cake 2*, 2016, glass and mirror, H: 10" W: 17" D: 7"



Lisa Alvarez Bradley, *Bella's Birthday Party*, 2015, porcelain, colored slip, glaze, ceramic decal, H: 8.5" Diam: 6". *Second Prize Award*

The cake stands will all be for sale once the exhibition is open – either in person or through our website www.dinnerwaremuseum.org. First come, first served, as they say.



Charlotte Lindley Martin, *Rococo Revived Cake Platter*, 2015, porcelain, thrown, altered, reticulated, slip trailed tin glaze and gold luster, H: 2.25" Diam: 10"

DELICIOUS DISHES

RIVERSIDE ART CENTER, YPSILANTI, MICHIGAN – AUGUST 6-29, 2015



Left: Corning, Inc., 1851- present, Ted Reyda, designer (American, b. 1943) prototype photosensitive glass plate with fern motif, 1971, glass, Diam: 10" On loan from Ted Reyda. Center: Yamato (Tajimi, Japan), manufacturer, Russel Wright, designer (1904-1976), Theme Formal dinnerware, 1965, 19-piece set, porcelain, glazed, glass, dinner plate Diam: 10.56", coffee pot H: 10.75", glasses H: 7", 6", 4", 3.5". 2015.72 Gift of Mark Del Vecchio and Garth Clark, Santa Fe, New Mexico. Photograph by Matt King. Right: Visitors at opening reception

Delicious Dishes was just like it sounds – a beautiful, colorful and tempting display of dishes that are delicious, with or without accompanying food. Works exhibited were created of ceramic, glass, plastic, wood, and metal and originated in the U.S., England, France, Germany, Portugal, Japan, and China, between 960 A.D. and the present. Diverse was the key descriptive element. There were walls of plates! The rare prototype photosensitive glass plate with the fern pattern designed by Ted Reyda at Corning, allowed the host or hostess to change their dinnerware every time he or she changed the tablecloth (see illustration). Just imagine “new” dishes by just changing the table surface beneath the plate!

The *Theme Formal* dinnerware, a notable 2015 acquisition to the permanent collection, was one of Russel Wright’s last two dinnerware designs from 1965, when interest in formal dining was waning. Extremely rare, other pieces from this set can be seen at the Metropolitan Museum of Art and the Museum of Modern Art. The pieces in the permanent collection of the Metropolitan Museum of Art were donated by the designer Russel Wright.

NEW ACQUISITIONS

The Dinnerware Museum receives hundreds of donations of dinnerware sets and one-of-a-kind creations by contemporary artists each year. None have been more appreciated than these recent gifts by Thea Burger of the work of the celebrated artist Ruth Duckworth (1919-2009).



Left and Center: Ruth Duckworth (1919-2009) plates, early 1970s, porcelain, Diam: 10" Gifts of Thea Burger. Right: Ruth Duckworth (1919-2009), goblets, circa 1960s, porcelain, various heights, Gift of Thea Burger.

THE DINNERWARE MUSEUM

Membership Office
520 N. Main Street
Ann Arbor, MI 48104

MEMBERSHIP INFORMATION

THE DINNERWARE MUSEUM IS A NON-PROFIT 501(C)(3)

___ I would like to become a Friend at the membership level indicated below:

- ___ \$10,000+ Patron and Corporate Sponsor
- ___ \$1,000+ Benefactor
- ___ \$500-999 Sustaining
- ___ \$250-499 Business
- ___ \$125-249 Contributing
- ___ \$75-124 Family
- ___ \$50 Individual

All contributions are tax deductible to the extent allowed under the law. All contributions will be used for collections, conservation, exhibitions, or educational programs unless otherwise specified.

Name

Address

City State Zip

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Checks should be made payable to The Dinnerware Museum

Mail to:
The Dinnerware Museum
Membership Office
520 N. Main Street
Ann Arbor, MI 48104

*membership also available via PayPal at
www.dinnerwaremuseum.org

VISITING THE MUSEUM

Telephone: (607) 382-1415

Email: director@dinnerwaremuseum.org

Website: www.dinnerwaremuseum.org

Hours: Variable, based on location of current pop-up exhibitions. See website for details.

BOARD OF DIRECTORS

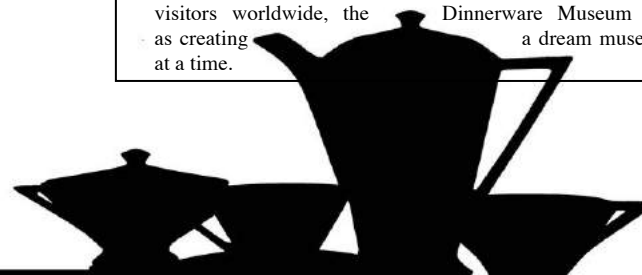
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Mission Statement:

The Dinnerware Museum celebrates a significant aspect of our daily lives. The permanent collection features international dinnerware from ancient to futuristic times; created from ceramic, glass, plastic, metal, lacquer, fiber, paper, wood and more. The collection and related special exhibitions reveal a refreshing approach - featuring masterpieces of the tabletop genre created by contemporary artists, as well as notable historic dinnerware by the leading designers for industry, juxtaposed with an uncommon focus on non-functional fine art that references dining and a bit of kitsch thrown in for good measure. Here's the only museum in the world devoted exclusively to dinnerware, making new memories for every visitor. The Ann Arbor-based Dinnerware Museum brings enough dinnerware to each special exhibition to whet your appetite. The Dinnerware Museum, through its collections, exhibitions and educational programming, provides a window on our material culture, norms and attitudes towards food and dining. A delight for collectors, foodies, and visitors worldwide, the Dinnerware Museum has been described as creating a dream museum one place setting at a time.



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