

THE DINNERWARE MUSEUM

MENU

NO. 1, WINTER/SPRING 2015



Danish coffee set, ca. late 1960s, Stelton, Denmark, Arne Jacobson, designer, tray, lidded coffee pot, lidded sugar with spoon, creamer, coffee measurer, tray Diam with handles: 12" coffee pot H with lid: 8" creamer H: 3.75" sugar H: 2.25" measurer H: 2.5," Lauffer Stainless Steel with plastic handle, marked "Lauffer Stainless Stelton Denmark" & "AJ" mark, 2014.160, Gift of Nancy and Tom Durnford.

TEA

SPECIAL EXHIBITION JANUARY 26 – APRIL 10, 2015
AT ZINGERMAN'S COFFEE COMPANY & ZINGTRAIN



Glidden Pottery, Alfred, New York (1940-1957), Matrix Teapot, creamer, covered sugar, cup and saucer, #140 teapot, #143 creamer, #144 sugar bowl with lid, #1410A cup, #1420 saucer, stoneware, glazed. Museum Purchase, 2014.184 and Gifts of Maria Ronay 2013.98, 2013.99, 2013.94, 2013.95.

There are so many ways to enjoy tea. A visit to the special exhibition, *Tea*, an exhibition made possible as the result of a partnership between the Dinnerware Museum, Zingerman's Coffee Company, and ZingTrain, reveals more than a dozen ways. The Dinnerware Museum woefully lacks its own permanent exhibition space at this time, has stellar tea objects, and Zingerman's Community of Businesses both have the attention of foodies and are businesses with a divine sense of good taste. Voilà, a special exhibit for everyone who likes to eat and drink anything.



RMS Queen Mary Cunard Steamship Co. Tea Set, Foley China, England, bone china, glazed and decorated, tea pot H: 3.875" & 4" square, creamer H: 2.875" & 1.875" square, sugar H: 1.5" & 2" square, 4 teacups H: 2.375" & Diam: 2.375", 4 saucers. Museum Purchase 2014.159.

Tea opened Monday, January 26th at both Zingerman's Coffee Company (3723 Plaza Drive) and ZingTrain (3728 Plaza Drive #5), both located across the parking lot

from each other at Zingerman's Southside location in Ann Arbor. Zingerman's Coffee Company is open M-F 7am-6pm and Saturdays and Sundays 8am-5pm. Phone 734-929-6060 for more information. ZingTrain is open M-F 9am-5pm. Phone 734-930-1919 for more information. Viewing will end April 10th.



Picquot Ware Tea Service with Tray, England, ca. 1950s-1960s, tea pot H: 6", hot water jug H: 7.5", milk jug H: 4", covered sugar bowl H: 3.5", tray L: 15.5", magnalium with sycamore handles and tray with heat resistant wareite centre, Museum Purchase 2014.172.

The exhibition includes tea ware related items in ceramic, glass, metal, and paper. Featured contemporary artists include Léopold Foulem, Bunny McBride, and Paul Eshelman, Saenger Porcelain, a Corning Pyrex engraved teapot from the 1920s designed by Frederick Carder, tea ware designed by Eva Zeisel and manufactured by Castleton China, Russel Wright tea ware, Japanese disposable trainware, and Robert Sabuda's delightful



Japanese disposable trainware teapots, earthenware, glazed, ca. 1960s, Gift of Marie Woo (far left and far right 2014.186, 2014.187) and Museum Purchases (center three, 2014.189, 2014.190, 2014.194).

pop-up book, *Alice's Adventures in Wonderland: A Pop-up Adaptation* from 2003, one of the squared tea sets from RMS Queen Mary Cunard Steamship Co., Glidden Pottery manufactured in Alfred, New York, and English Picquot ware, among others. All are owned by the Dinnerware Museum.



Alice's Adventures in Wonderland: A Pop-up Adaptation, 2003, by Robert Sabuda (illustrator) and Lewis Carroll, Novelty book, 12 pages, 2014.177 Museum Purchase.



Saenger Porcelain, Tea Set, a.k.a. Captain Pickard's Tea Set teapot, cups, tray (7 piece set), 1990, porcelain, slipcast, 48 oz. pot, 2014.206, Gift of Margaret Carney and Bill Walker.



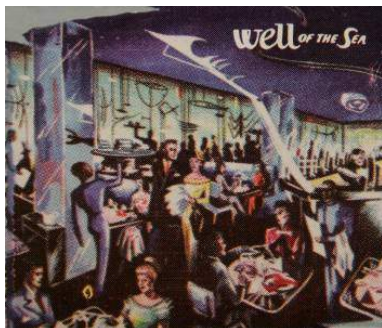
Pancake batter, syrup and teapot with tray, prior to 1954, Japanese, 20th century, Tashiro Shoten Ltd., Nagoya, china, hand-painted, marked "Made in Japan," 2012.47 Gift of Margaret Carney and Bill Walker.



Léopold Foulem, Canadian, b. 1945, Blue Willow Teapot in Mounts, 1997-1999, ceramic and found objects, 2013.36 Gift of the Artist.

RECENT ACQUISITIONS:

WELL OF THE SEA RESTAURANT
FROM THE HOTEL SHERMAN, CHICAGO



matchbook cover



Shenango China, 1950s-60s, restaurant china, glazed, decals

THE DINNERWARE MUSEUM: A PLACE AT THE TABLE

SPECIAL EXHIBITION JANUARY 7, 2015 – DECEMBER 15, 2016

GIFTS OF ART GALLERY – COMPREHENSIVE CANCER CENTER, LEVEL B2

1500 E. MEDICAL CENTER DRIVE, ANN ARBOR, MI 48109 ON DISPLAY THROUGH DECEMBER 15, 2014
OPEN M-F FROM 8 A.M.-5 P.M.



Glidden Pottery, Alfred, New York (1940-1957), Glidden Parker, designer, dishes with poodle motifs, ca. 1951-55, stoneware, glazed and hand-painted, dinner plate, small plate, tumbler, salt & pepper, 2014.185, 2014.212, 2014.201, 2014.193 Museum Purchases; cup and small plate, 2013.67, 2013.68 Gifts of D. Philip Baker and Julie Baker Boyer from the Collection of Mildred Higgins Baker.

With approximately 3,500 pieces of dinnerware in the permanent collection of the Dinnerware Museum, choosing several beautiful and creative place settings is both easy and difficult. Easy, in that there is plenty to choose from, and difficult, in that the collection grows almost daily, so the selection changes almost overnight.

The title of this special exhibition, part of the *Gifts of Art* project at the University of Michigan's Comprehensive

Cancer Center, is also indicative of the proposal the Dinnerware Museum is making to the Ann Arbor community as well as the world community, in general – requesting a “place at the table” comprised of the foodie, cultural, educational, entertainment, and museum audiences that are interested in supporting the only museum in the world devoted exclusively to the subject of dinnerware.

This is our seventh exhibition in our less than three-year history since the founding of the Museum in June 2012. We are grateful to our membership, and our exhibition hosts: the Ladies' Literary Club of Ypsilanti, SOFA Chicago at Navy Pier, the Washtenaw County Historical Society's Museum on Main Street, Zingerman's Community of Businesses and the Gifts of Art program at the U-M Health System.

THE DINNERWARE MUSEUM: A PLACE AT THE TABLE



Sebring Pottery, Sebring, Ohio, Trojan shape, Toledo Delight pattern, ca. 1940, semi-vitreous china with gold trim, dinner plate, bread and butter, gravy boat with underplate, berry bowl, lidded casserole, cup & saucer, platter with cream and sugar, 2014.183 Museum Purchase.



Salem China Co., Salem, Ohio, Don Schreckengost, and other designers, Mandarin Tricorne, ca. 1930s, 3 plates, 2 bowls, cream, sugar, cup & saucer, semi-vitreous china, glazed, 2014.157 Gift of Vicki Matranga.



Diner china from various American manufacturers. Museum Purchases.



Steubenville Pottery, Steubenville, Ohio (1879-1959), Vincent Broomhall probable designer, dinner service, ca. 1955, Citation shape with Rhythm pattern, dinner plate, bread and butter, cream, sugar, covered serving piece, cup & saucer, semi-vitreous china, glazed, 2014.75, 2014.88 Museum Purchases.



The Hall China Company, East Liverpool, Ohio, Eva Zeisel, designer, Hallcraft I, Tomorrow's Classic, ca. 1952, Caprice pattern, dinner plate, bread and butter, covered soup, cream, sugar, cup & saucer, candle, porcelain, glazed, with decals, 2014.182 Museum Purchase, candle 2014.205 Gift of Margaret Carney and Bill Walker.



Julia Galloway (American, b. 1966), place setting, 2014, porcelain, slip inlay and gold lustre, plate, two bowls, water cup, wine cup, 2014.122 Gift of the Artist.

MESSAGE FROM THE DIRECTOR

Is it time for the Dinnerware Museum to stop referring to itself as a “new” museum? After all, this June we’ll celebrate our 3rd anniversary. We’ve been honored to exhibit at SOFA Chicago 2013, 4 exhibits in Ann Arbor, and 2 exhibitions in Ypsilanti, with our 8th exhibit opening in Ypsilanti at the Riverside Arts Center in August, 2015.



Inaugural exhibition Spring 2013, Unforgettable Dinnerware, at the Ladies' Literary Club of Ypsilanti, Museum Director Margaret Carney (r to l), Marie Woo, Harvey Levine, Susanne Stephenson, Debbie Thompson, Georgette Zirbes.

If you are enjoying our occasional email notifications and this first newsletter, please honor us with your membership support. Our next newsletter will only be mailed to members. A membership form is available within this newsletter or at our website www.dinnerwaremuseum.org along with the PayPal option.



SOFA Chicago 2013 exhibition The Dinnerware Museum: Whetting Your Appetite, at Navy Pier, David Oliveira's wire scribble sculpture and Roy Lichtenstein's dinnerware, with Margaret Carney and Bill Walker.

UPCOMING EXHIBITIONS

Time for Dinner: Exhibition and Sale

Front Porch Studio
1219 Traver Street, Ann Arbor
Friday, May 8, 2015 12-8
Saturday, May 9, 2015 10-5



Paul Donnelly pitcher set, 2013

Delicious Dishes

Riverside Art Center, Ypsilanti, Michigan
August 6-29, 2015



French Longwy Ware

FRIENDS OF THE MUSEUM

This is our first newsletter and we wish to celebrate all supporters from our inception in 2012 through January 2015. Listed below are the individuals or organizations who have taken out a new or renewed membership, donated artwork or promised gifts to the permanent collection, or provided a memorial contribution since October 2012. The highest level each has donated is listed and estimated values of artwork donated are calculated in the listing. It is never too late for you to join or update your membership and help provide a broader funding base for the Museum. Memberships help fund our special exhibitions, provide care for our permanent collection, and support our special events. Membership information is located on the back of this issue. Please let us know immediately of any errors.

Benefactor \$1,000+

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THE DINNERWARE MUSEUM

Membership Office
520 N. Main Street
Ann Arbor, MI 48104

MEMBERSHIP INFORMATION

THE DINNERWARE MUSEUM IS A NON-PROFIT 501(C)(3)

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- ____ \$10,000+ Patron and Corporate Sponsor
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- ____ \$500-999 Sustaining
- ____ \$250-499 Business
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All contributions are tax deductible to the extent allowed under the law. All contributions will be used for collections, conservation, exhibitions, or educational programs unless otherwise specified.

Name

Address

City

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Checks should be made payable to The Dinnerware Museum

Mail to:
The Dinnerware Museum
Membership Office
520 N. Main Street
Ann Arbor, MI 48104

*membership also available via PayPal at
www.dinnerwaremuseum.org

VISITING THE MUSEUM

Telephone: (607) 382-1415

Email: director@dinnerwaremuseum.org

Website: www.dinnerwaremuseum.org

Hours: Variable, based on location of current pop-up exhibitions. See website for details.

BOARD OF DIRECTORS

Margaret Carney

Mark Lyman

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STAFF/VOLUNTEER

Margaret Carney, director & curator

Bill Walker, artistic designer

Kurt Hanushek, installation specialist

Anne Meszko, educational consultant

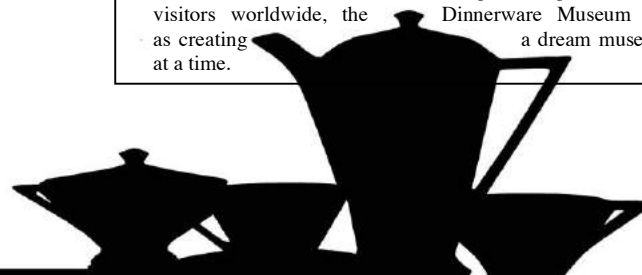
Caroline Braden, summer intern 2014*

Sarah Phalen, summer intern 2014*

*University of Michigan Museum Studies Program

Mission Statement:

The Dinnerware Museum celebrates a significant aspect of our daily lives. The permanent collection features international dinnerware from ancient to futuristic times; created from ceramic, glass, plastic, metal, lacquer, fiber, paper, wood and more. The collection and related special exhibitions reveal a refreshing approach - featuring masterpieces of the tabletop genre created by contemporary artists, as well as notable historic dinnerware by the leading designers for industry, juxtaposed with an uncommon focus on non-functional fine art that references dining and a bit of kitsch thrown in for good measure. Here's the only museum in the world devoted exclusively to dinnerware, making new memories for every visitor. The Ann Arbor-based Dinnerware Museum brings enough dinnerware to each special exhibition to whet your appetite. The Dinnerware Museum, through its collections, exhibitions and educational programming, provides a window on our material culture, norms and attitudes towards food and dining. A delight for collectors, foodies, and visitors worldwide, the Dinnerware Museum has been described as creating a dream museum one place setting at a time.



THE DINNERWARE MUSEUM