

exposure

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1 Yuki Hayama's bowl with fish and aquatic plants motif, 11 ¼ in. (29 cm) in diameter, porcelain, 2016. 2 Yuki Hayama's incense burner, 6 ¾ in. (15.5 cm) in height, porcelain, 2016. "Beauty of Life," at Ippodo Gallery (www.ippodogallery.com) New York, New York, September 9–29. 3 Chinese painted jar, 24 in. (61 cm) in diameter, low-fired pottery, 2500–2300 BC. *Courtesy of the Eason Eige Collection. Photo: T. Ocken.* 4 Chinese Jun ware jar, 15 in. (38 cm) in diameter, Song through Yuan Dynasties (960–1368 CE). *Courtesy of the Eason Eige Collection. Photo: B. Bernard.* "Earth, Fire and Life: Six Thousand Years of Chinese Ceramics," at Maxwell Museum of Anthropology (www.unm.edu/~maxwell) in Albuquerque, New Mexico, through September 30, 2016.



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5 Wesley Harvey's *Double Bear Stare Platter*, 18 in. (46 cm) in length, earthenware, slip, glaze, silver luster, laser decals, gold leaf, glitter, resin, hot pink rayon fibers, commercial decals, 2016. 6 Rain Harris' *Bon Mot*, 10 in. (25 cm) in height, porcelain, commercial decals, walnut, plastic tree, resin, 2016. "Decalcomaniacs," at Red Lodge Clay Center (www.redlodgeclaycenter.com) in Red Lodge, Montana, through September 30. 7 Takahiro Kondo's *Tsunami*, 4½ in. (12 cm) in height, marbled porcelain, silver mist overglaze, 2015. Photo: Tomas Svab. "Waves of Ink: Painting in Porcelain," at Joan B Mirviss LTD (www.mirviss.com) in New York, New York, September 13–October 28, 2016. 8 Lauren Skelly's *Stacked*, 15 in. (38 cm) in length, porcelain, stoneware, stain, glaze, adhesive, flock, 2016. Photo: Michael James Bailey. "Freshly Funk," at Clay Art Center (www.clayartcenter.org) in Port Chester, New York, through September 17, 2016.

exposure

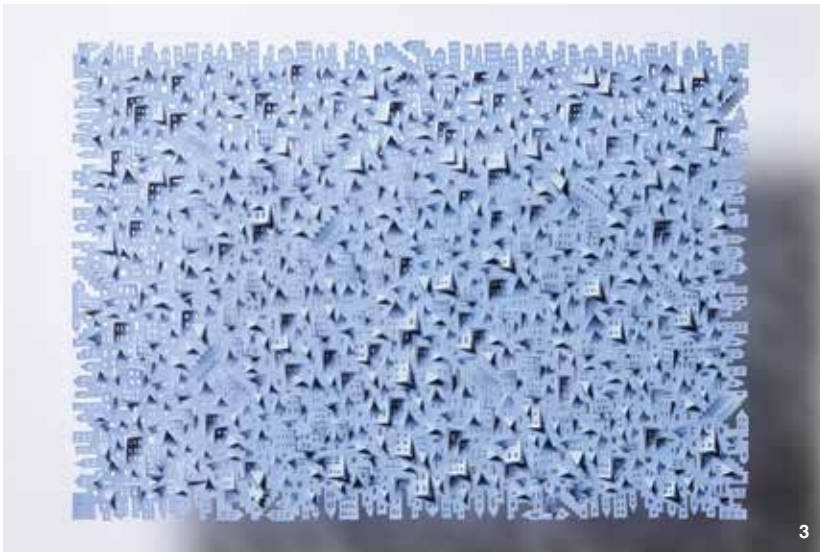


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1 Pablo Picasso's *La Danse*, 15½ in. (39 cm) in length, ceramic, 1957. Copyright 2016 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. "Pablo Picasso: 25 Years of Edition Ceramics," at Columbus Museum of Art (www.columbusmuseum.org) in Columbus, Ohio, through September 11, 2016. 2 Young Jae Lee's plate, 20 in. (51 cm) in diameter, feldspar glaze with engobe brushwork, stoneware, 2013. Photo: John Davenport. "Witness to an Ancient Truth: Ceramics by Young Jae Lee," at Pucker Gallery (www.puckergallery.com) in Boston, Massachusetts, through September 4. 3 Soh Young Park's *La Citta Blu*, 11½ in. (29 cm) in length, porcelain, fired to cone 10, 2016. Photo: Jinju Kang. 4 Sekyun Ju's *Tracing Drawing 309*, 16½ in. (42 cm) in height, pencil drawing on white stoneware, 2013. 5 Sinhyun Cho's *Flow of Lines*, 15½ in. (40 cm) in height, porcelain, 2015. 6 Eui Jeong Yoo's *Ego*, 3 ft. 8 in. (1.1 m) in height, ceramic, decal, white gold luster, 2009. "Contemporary Korean Ceramics," at Fondation Bernardaud (www.bernardaud.com/fr) in Limoges, France, through November 5.



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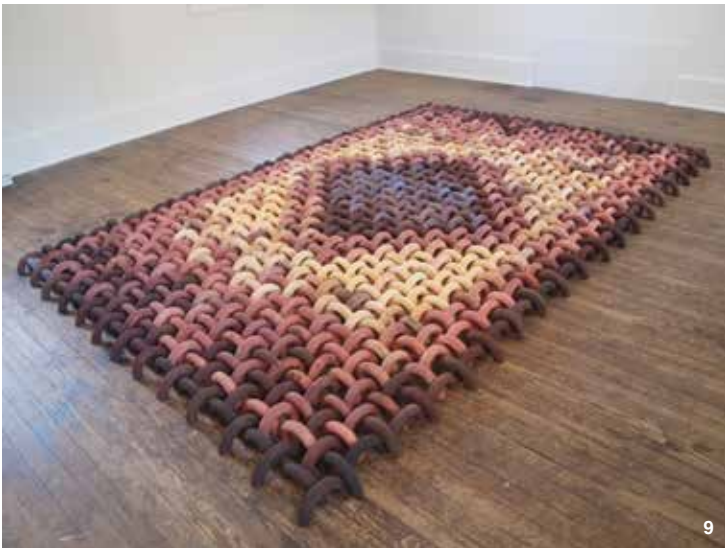


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7 Bryan Hopkins' tray, 14 in. (36 cm) in length, porcelain. 8 Lindsay Oesterritter's stacking boxes, 10 in. (25 cm) in height, iron-rich stoneware. "Bryan Hopkins, Lindsay Oesterritter and Bill Wilkey," at Santa Fe Clay (www.santafeclay.com) in Santa Fe, New Mexico, September 2–October 15. 9 Phyllis Kudder Sullivan's *The Penelope Project*, 10 ft. 8 in. (3.25 m) in length, stoneware, stains, slips, fired to cone 06, 2010–2016. Photo: Joseph D. Sullivan. "Interconnections: The Language of Basketry," at the Hunterdon Art Museum (www.hunterdonartmuseum.org), in Clinton, New Jersey, through September 4. 10 Jean-Marie Foubert's *Plaque*, 19½ in. (48 cm) in height, 2007. Copyright Images-Studio, Pascal Van Gysel, Vallois America. 11 Jean-Michel Folon's *Modern Time*, 5 ft. 3 in. (1.6 m) in length, 2002. Copyright Images-Studio, Pascal Van Gysel, Vallois America. "In The Mood," at Vallois America (www.vallois.com) in New York, New York, through October 29.



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exposure



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1 Mike Helke's pouring pots, to 9 in. (23 cm) in height, earthenware, 2015. *Photo: Peter Lee.* 2 Sean O'Connell's canister jar, 9 in. (23 cm) in height, porcelain, underglaze, glaze, luster, 2015. 3 Andy Brayman's *Black Minimal Surface Vase*, 29 in. (74 cm) in length, black porcelain, 2015. "Utilitarian Clay VII: Celebrate the Object, Presenters and Invited Artists Exhibition," at Arrowmont School of Arts and Crafts (www.arrowmont.org) in Gatlinburg, Tennessee, through September 25. 4 KleinReid's *Ecos Cake Plates*, 11½ in. (29 cm) in diameter, porcelain. 5 Leopold Foulem's *Royal Benevolence*, 9¾ in. (25 cm) in height, found objects, 2016. *Photo: Richard Milette.* 6 Linda Sikora's *Cake Tea Stand*, 11 in. (28 cm) in diameter, porcelain, monochrome glaze, 2016. 7 Paul Eshelman's *Corrugated Cake Plate*, 13 in. (33 cm) in diameter, slip-cast red stoneware, 2016. "Cake," at the Dinnerware Museum (www.dinnerwaremuseum.org) in Ann Arbor, Michigan, through September 4, 2016.



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