

exposure

for complete calendar listings
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1 Indigo Cristol's *Cloud Cocktail Cup*, 6 in. (15 cm) in height, handbuilt porcelain, epoxy, fired to cone 6, 2021. "Indigo Cristol: Resident Artist Exit Show," at Bredin-Lee Gallery (www.facebook.com/BredinLee) in Kansas City, Missouri, June 4–July 2. 2 Sasha Koozel Reibstein's *Transcend*, 13½ in. (34 cm) in height, ceramic, 22-karat gold luster, 2021. "Sasha Koozel Reibstein," at Duane Reed Gallery (www.duanereedgallery.com) in St. Louis, Missouri, July 1–31. 3 Emilie Taylor's *May Day, May Day, May Day*, 31½ in. (80 cm) in height, handbuilt stoneware, slip, oxide, luster, 2020. Photo: Karina Lax. "Emilie Taylor: May Day, May Day, May Day," at Rugby Art Gallery and Museum (www.ragm.co.uk) in Rugby, UK, through July 10.



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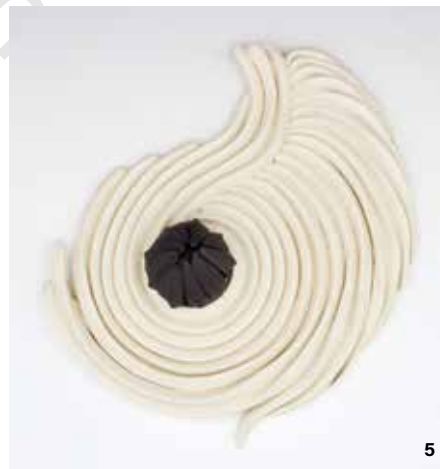
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4 Nancy Bulkley's breakfast set, to 8 in. (20 cm) in diameter, porcelain, 2020. 5 Dganit Moreno's *Contrasts*, 9 in. (23 cm) in height, porcelain, underglazes, glaze, 2020. 6 Carrie Ohm's *Breakfast Cloud Platter*, 6½ in. (17 cm) in length, porcelain, glaze, fired to cone 6 in oxidation, 2021. 7 Ursula Hargens' toast rack, 8 in. (20 cm) in length, earthenware, 2021. Photo: Peter Lee. 8 Linda Sikora's *Beverage, Biscuits, Berries, Bouquet, Branch*, to 10 in. (25 cm) in length, stoneware, porcelain, underglaze, glaze, salt fired, 2020. Photo: Brian Oglesbee. "Breakfast" at the International Museum of Dinnerware Design (www.dinnerwaremuseum.org) in Ann Arbor, Michigan, through August 28.

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1 Gregory Tegarden's *Jar #36*, 23 in. (58 cm) in height, soda-fired stoneware, porcelain attachments, locally found clay slips, 2017. *Collection of the San Angelo Museum of Fine Arts.* 2 Ariel Bowman's *Darwin*, 24 in. (61 cm) in height, ceramic, mixed media, 2021. 3 Brooks Oliver's *Legs4days*, 9 in. (23 cm) in height, porcelain, 2021. "2021 San Angelo Ceramic Invitational Exhibition," at the San Angelo Museum of Fine Arts (www.samfa.org) in San Angelo, Texas, through June 27. 4 Austin Coudriet's *Object Arrangement No. 1-16*, earthenware, paint, wax, 2021. 5 Maria Spiess' *Ripple Effect*, 9½ in. (24 cm) in height, porcelain, black ceramic, 2020. 6 James Lee Webb's *Blue Corduroy Teapot*, 10¼ in. (26 cm) in height, white stoneware, fired to cone 6, 2020. "Exhibition of New Works by our Resident Artists," at the Clay Art Center (www.clayartcenter.org) in Port Chester, New York, June 28–August 6. 7 Fujino Sachiko's *Form 19-4*, 25¼ in. (65 cm) in diameter, stoneware, matte glaze, 2019. "Forming A Voice: New Sculptures by Fujino Sachiko," at Joan B Mirviss LTD (www.mirviss.com) in New York, New York, ongoing. 8 Cannupa Hanska Luger's *Something to Hold Onto*, video still 3. "Passage | Cannupa Hanska Luger," at Mesa Contemporary Arts Museum (<https://mesaartscenter.com>) in Mesa, Arizona, through August 8.



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9 Aneta Regel's *Gut Feeling*, 16¼ in. (41 cm) in length, stoneware, glaze, mixed media, 2017. 10 Syd Carpenter's *Deep Roots*, 4 ft. 1 in. (1.3 m) in height, earthenware, 1991. 11 Kathy Butterly's *Slide Step*, 10½ in. (27 cm) in length, ceramic, glaze, 2018. Photo: James Cohan. 12 Babs Haenen's *Spring Dunes*, 15½ in. (38 cm) in height, porcelain, 1988. Courtesy of Hostler Burrows, New York. 13 Dieter Crumbiegel's vessel, 13¾ in. (35 cm) in height, stoneware, glaze, 1981. Copyright 2020 Artists Rights Society (ARS), New York. 14 Axel Salto's vase, 17¼ in. (44 cm) in height, ceramic, circa 1945. Copyright 2021 Artists Rights Society (ARS), New York/VISDA. 9-14 Gifts of Robert A. Ellison Jr. "Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection," at The Met (www.metmuseum.org) in New York City, New York, through August 29. 15 Brian Benfer's *POP-9*, 10½ in. (27 cm) in length, objects (ephemera from everyday life), slab-built ceramic pedestal, wall primer, 2018. "All that remains with Brian Benfer and Paul Turounet," at jdc Fine Art Gallery (www.jdcfineart.com) in Gleneden Beach, Oregon, through July 31.



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1 Beth Lo's *After Kiahsuang* (two vases), porcelain, 2019. From the collection of Bruce Linderman and the Missoula Art Museum. 2 Syd Carpenter's *Buddy and Rosena Burgess*, graphite on clay, 2010–2019. 3 Donna Polseno's *Precario*, earthenware brick clay, 2019. 4 Shoko Teruyama's *Flower Bowl*, earthenware, fired in an electric kiln, 2019. 5 Ayumi Horie's *Helmeted Birds*, porcelain, luster, 2019. 6 Tip Toland's *And Now Her Own*, stoneware, paint, chalk pastel, synthetic hair, 2019. "Women Working With Clay: Ten Years of Telling the Story," at Eleanor D. Wilson Museum at Hollins University (www.hollins.edu/museum/exhibits/current) in Roanoke, Virginia, through June 20.



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1 CJ Niehaus' *Globe Form*, 11 in. (28 cm) in diameter, wheel-thrown and assembled porcelain, underglaze, underglaze pencil, glaze, fired to cones 6 and 06. Photo: Silvia Palmer. "CJ Niehaus," at In Tandem Gallery (www.intandemgallery.com) in Bakersville, North Carolina, July 1–31.
2 Tom Kemp's vessel, 25 in. (64 cm) in height, wheel-thrown ceramic, 2019. 3 Adele Howitt's *Hinterwater I*, 23½ in. (60 cm) in height, handbuilt terra cotta, EW volcanic cobalt glaze, 2020. Photo: Graeme Oxby. "Growth," at Thrown Gallery (www.throwncontemporary.co.uk) in London, UK, through June 13. 4 Trevor King's *Stillnessness* (installation view), stoneware, color-matched enamel paint, 2018. 5 Dolores Furtado's *Magic*, 21 in. (53 cm) in height, ceramic, 2020. "Ceramics Now," at Jane Hartsook Gallery at Greenwich House Pottery (www.greenwichhousepottery.org) in New York, New York, July 9–August 6. 6 Kyle and Kelly Phelps' *Carlita*, 28 in. (71 cm) in height, handbuilt Standard 182 stoneware, fired to cone 04, acrylics, oils, stains, found objects, 2006. "Race, Class, and The Blue Collar," at Carbondale Clay Center (www.carbondaleclay.org) in Carbondale, Colorado, July 2–August 28. 7 Kensuke Yamada's *Head Form #2*, 16½ in. (42 cm) in height, ceramic, glaze, 2021. "Kensuke Yamada," at Duane Reed Gallery (www.duanereedgallery.com) in St. Louis, Missouri, June 12–July 17.